Abstract – Unauthorized use of copyright works

The subject of the thesis is the phenomenon of unauthorized use of copyrighted works according to Czech applicable law having regard to the fact that the Czech law has its basis originating form the international law. Readers are presented with basic definitions in the topic. After that the thesis presents legal titles authorizing the use of copyrighted works. And finally, for those cases where these authorizing titles are absent, the thesis lists the basic liabilities, which might arise because of unauthorized use of copyrighted works.

The thesis also includes some thoughts on confrontation of the Czech copyright law with the new civil code. It outlines some possible conceptual changes, which the new civil code might affect.

Finally, the author briefly comments on the topic of current issues of unauthorized use of copyrighted works in the broader context. It is contemplated whether the current applicable legislation of the use of copyrighted works reflects the social reality and whether this legislation is set up appropriately. To support possible evaluation, readers are confronted with some selected alternative (so called academic) models.