The bachelor thesis compares selected Czech translations of the drama The Government Inspector written by Gogol. The thesis summarizes Gogol’s lifetime, his bibliography and the origin of his work. The thesis also analyzes the content of drama The Government Inspector including the characters. Furthermore, it is focused on theoretical knowledge of translatology. In the thesis are described particularities of Russian. The thesis also introduces two of Czech translators and the age of their work. By analysis are summarized differences of selected translations and are compared with the original. The conclusion contains the review of selected translations.