

**Abstract:**

In my bachelor's thesis I deal with the reflection of selected normalization films of Věra Chytilová and Jiří Menzel in official as well as unofficial press. I am not concerned with the films on their own but rather with the reactions in newspapers, samizdat and exile periodicals. First I outline the contemporary historical and social context. Further I pay attention how did the changed political arrangement influenced the official culture and media. Then I continue with alternative culture description which includes printing the samizdat periodicals. To complete the picture I include the texts from exile periodicals as well. Next two chapters of my thesis examine the particular texts in detail. I was mainly interested in how the critics perceive the same films from their different ideological, social and geographical position. What they can agree on and when on the contrary their views are completely different.

**Key words:** film, normalization, samizdat, exile, Věra Chytilová, Jiří Menzel