Abstract

This bachelor thesis is especially focused on John Dewey’s theory. The first and the main part of the bachelor thesis deals with Dewey’s conception of experience, with analysis of this process of experience and with aesthetic level of experience. Significant part of bachelor thesis is dedicated to aesthetic experience with art as well, which is discussed in the context of every day experiences. Continuity between both is highlighted. The second part of the bachelor thesis is an addendum to the interpretation of Dewey’s theory. This part of the thesis deals with interactive art. Interactive art is interpreted using Dewey’s theory. Interactive art is in this paper understood as artistic type which can emphasize continuity between art and everyday experience so as Dewey does.