

Abstract

Bachelor's thesis *Martyrs of Genre Traps* deals with the analysis of Pascal Laugier's film *Martyrs* as a unique transgressive work of art, which, owing to its split between genre and non-genre, expands even into very diverse discourses. It establishes its position within the horror as a crisis narrative, the forming of which is influenced by circumstances of the period, and puts it in context of contemporary European horror and integrating creative vision. The analysis itself then focuses on an innovative approach to genre structures defined by the method of radical dramatic cuts, which lies in precise fulfillment of horror subgenre conventions and their subsequent alterations, due to which the conventionalised genre rediscovers its subversive potential.

Keywords

Horror, Martyrs, Pascal Laugier, Genre, Convention, Innovation, Crisis narrative, Gore film