

Abstract

The thesis presents system of state support of Czech film industry after 1989, it focuses on operation of The Czech State Fund for the Support and Development of Czech Cinematography ("Fund") in years 2005 - 2009.

The aim of the thesis is to present complex information on what type of films (feature, documentary etc.) have been supported by Fund, whether and how is the amount of support related to commercial potential of the film, whether and how much the amount of support affects the viability of the film, whether is the portfolio of films supported in the year related to the amount of Fund's incomes or to composition of the Fund Board.

For the use of the thesis there has been made a comprehensive summary of all projects supported by Fund. It contains information about producer, director, footage, year of premiere and type of the film. Part of the thesis is formed in comparing charts and summary tables.

The thesis is based on primary sources as Annual Fund reports. Other more general chapters about forming legislative structure of Czech state cinematography support are based on relevant laws. Chapter focused on distributional questions is also included. It is based on data of Czech statistical office and Union of Czech film distributors.