

Abstract

This submitted bachelor thesis deals with the life, work and activities of the director of photography Josef Střecha. He was the author with a broad remarkable creative range, however, the film historiography have not researched his work up to now. Josef Střecha was creating in the years 1929 – 1971. In his career he made more than 60 feature films. During the World War II he also worked in Germany for the companies Bavariafilm and UFA under the pseudonym Strecher. The aim of my bachelor thesis is to introduce this active director of photography and his work and to follow the wider evolution of the artistic-technical profession of a director of photography. The important part of the thesis is the heritage arrangement of Josef Střecha and the creation of his personal fund, which can be seen in the attachment.