

Kovandová, A: Puppets and manipulation

(Thesis)

Charles University - Faculty of Education

M.D. Retigové 4, 11639, Prague 1

84 pages ,

Appendixes: documentation of author's part: scenary, photographs, DVD- puppet animated film, puppets

Key words: puppet, people, ritual, animation, manipulation, material, form, substantiality, body and soul

The theoretical part of this work is surveying the origin of the puppets and their ritual functions. Research includes the possibilities of the manipulation with puppets and also the influence of puppet theatre on the onlookers. There is one part oriented to the relation between material base and the typology of puppets, concerning on the relation between the body and the soul. There is searching for the metaforical paralels of the puppets and people, highlighting the ways of the manipulation with people.

Didactical part is application of the topics in art an