

Late 1950s, American writer Jack Kerouac publishes his novel *On the road* which completely change the perception of literature: 120-foot-long scroll of teletype paper, written in three weeks and using the technique of stream of consciousness, the novel narrate a story about Sal Paradise and Dean Moriarty who are travelling around the USA, inspired by Kerouac's own experience. The book has a roaring success and play an important role in forming a groupe of writers known as „beatniks“. Almost 30 years later, Jacques Poulin publishes his sixth novel *Volkswagen blues*, story about a Canadian-francophone writer and a young Indian woman crossing the northamerican continent in order to find a lost brother. The objective of this thesis is to shed light on the influence of Kerouac's autobiographical narration on Poulin's work and analyse deeply the role of this American idol in the Canadian-francophone literature.