

## **ABSTRACT**

The object of our diploma thesis was Jewish memory and identity in contemporary Italian literature. The work is divided into two parts. The first theoretical part in its historical introduction which deals with the Shoah in Europe. This will be a brief introduction to the European situation. The work continues by introducing more specific roots of anti-Semitism in Italy, its continuation until 1945 and describes the situation after 1945. In the next chapter, we will reflect about the relationship between memory and literature. What are the processes discussed and what is the relationship of memory and the Shoah. After that, we will also mention the complexity of Jewish identity and on her way how it is perceived. The next chapter will present medallions of individual authors whose works will be devoted to the practical part. The second practical part is divided into two main chapters. The first is devoted to the search for identity in three works by Alessandro Piperno- *Con le peggiori Intenzion* Elena Loewenthal- *Lo strappo nell'anima* and Silvia Ballestra- *La seconda Dora*. The second main chapter is devoted to tendencies that prevail in the individual authors - forgetting vs. remembering. The chapter is divided into two subsections that address specific perspective 2nd and 3rd generation. Separately will be the subsection devoted to the specific view of Elena Loewenthal in the work called *Conta le stelle puoi*. Results of this analysis are individual observations regarding identity and memory in contemporary Italian writers. What is the image of contemporary Italian Jew and what modalities and recollection prevail in Italian literature.