

William Faulkner's *The Sound and the Fury* was written eighty years ago but is still considered a unique and a remarkable novel. It was published in the "annus mirabilis" (Andrews 251), i.e. the miraculous year of 1929, which introduced literary works of authors who changed the world of literature substantially. Ernest Miller Hemingway's war novel *A Farewell to Arms* influenced other representatives of one literary generation, i.e. the Lost Generation just as Virginia Woolf's *A Room of One's Own* and Faulkner's essential novel participated in the genesis of a literary movement: Modernism, or American Modernism, respectively.

The difficult structure of Faulkner's *The Sound and the Fury* did not wait for first interpretations - it was discussed and analyzed the moment it reached the hands of critics, university professors and students. Scholars examined the peculiar specifics of Faulkner's style of writing as well as the tangled web of his meticulously constructed characters and his precisely arranged passages and chapters. Various aspects: his use of madness and sanity, his unique concept of time organized according to psychological rather than linear time, a stream of consciousness narrative, warped heroes, "disruptive female characters" (Roberts, XI) - all seen from the perspective of Faulkner's fictitious Yoknapatawpha County that Q'Faolain calls the "microcosm of the South" (Q'Faolain 81).