

Abstract

The theme of this master thesis is new media in music education. The theoretical part focuses on the description of the current situation – how and in what quantities are modern technology used in music education and what is their potential.

In the introduction are defined the basic terms relating to those themes (*new media, music 3.0, e-learning* etc.) and a review of the literature regarding changes in music education in recent years. This introductory part is based on researches and papers on the subject of changes in today's music world and new possibilities that pupils and students have in the time of ubiquitous internet and freely available new media (application, online courses, educational games, specialized social networks). The theoretical part includes a brief overview of complimentary and free available technologies, which could be implemented into czech music education, including the proposal of integration to the classrooms.

The main part of this master thesis consists of qualitative research with music teachers working in czech music schools (at all levels – from elementary art schools to music universities). The aim of the research is mapping current usage and potential interest in technologies in music school education and simultaneously the capabilities and willingness of educators to follow current music trends and how they are able to reflect the transformation of music world in which their students live. It is also important to recognize the effort to adapt formal music education to the era of new media.

Keywords

music, new media, education, mobile application, computer games, e-learning, qualitative research