

## **Abstract**

This text has two parallel objectives. First, to introduce the original work of french philosopher Gilbert Simondon. Second, to show its potential of his philosophy in relation to our thinking about the current media-technologically conditioned environment in which we live and through which we understand the world. I have two motivations for the first objective. First, the work of Gilbert Simondon is still completely unknown in Czech Republic, therefore I find it necessary to offer to the reader the introduction of his work. Second, without such introduction it would be very difficult to operate with his crucial concepts in the work of his contemporary interpreters whose contributions I will discuss in the second part of the text. The second objective is motivated with my interest in delimitation of speculative and materialistic line of thinking based on the work of Gilbert Simondon. Such thought with its description of the world is in clear opposition with anthropocentrism. Nevertheless, it cannot be considered as a part of object oriented ontology neither. I'm not going to show the importance of Gilbert Simondon for media theory in this text. Rather, I will try to show the importance of media theory for philosophy as such which can be done through reading of the work of Gilbert Simondon. Specifically, I will discuss the problem of subject and the problem of his deterritorialized experience in relation with the functioning of social-technological media. This discussion will be based on reading of the work of Bernard Stiegler and Mark B.N. Hansen.

## **Keywords**

Gilbert Simondon, Bernard Stiegler, Mark B. N. Hansen, philosophy, media, technology, humanism, individuation, information