The aim of the thesis is to map and describe changes that have taken place in the field of political debates on the Czech Television (in the period from 1989 to the present). The work describes changes regarding the form and the content of programs and its debates. There also appears a critical assessment of that development (and of some prevailing trend) of the political issue programs (on Czech TV) development in the thesis. The first research question relates to the assumption that a given period occured significant changes in the form and content of the broadcasted. Description of those changes is the main aim. The second question 1 relates to the assumption that the applied media-scientific theories are applicable to the issue of television political debate.

The author proceeds in five steps. First, the introduction sets the theme in context, mentions a historical overview of political discussion programs broadcasted on Czech Television (from 1989 to the present) and consequently characterizes them.

The first chapter will bring the presentation of the works from the field of political science and mediascience, which will serve as a theoretical guide in analyzing the contents. The second chapter brings the key analysis of the programs using the theory and designed methodology. The third chapter evaluates the analysis, summarizes the empirically observed data and confirms or rejects the research questions. The thesis is closed by the fifth part, in which the author performes the final evaluation.