

## Abstract

The aim of the thesis called *Thematic constants of Pirandello's literary production through intertextuality* is to illustrate inner thematic and mental interconnection of Pirandello's writing with intertextuality quotations which can be found in whole production of Luigi Pirandello across all genres to which he devoted. The main text will be the essay *On humor*, particularly the second part, wherein the author declares his poetics.

The dissertation will observe the inception of his poetics in the texts preceding the essay (e.g. *The Late Mattia Pascal*) but also developing of the essay in texts created in period between two versions of *On humor* (e.g. *So It Is, If You Think So*), and also texts which were written after 1921 (*Six Characters In Search of an Author*, *Henry IV*, *One, No one and One Hundred Thousand*).

In this work, we will focus on thematic constants which come from Pirandello's poetics of humour. I will also pay attention to exceeding or demolishing of borders between the genres: essay–prose–drama and also shifts as a result of transition (rewrite) from one genre to another one (e.g. short story *Leonora, addio!* → drama *Tonight We Improvise*; novel *The Notebooks of Sarafino Gubbio*, *Cinematograph Operator* → drama *Each In His Own Way*, and the like).