

ABSTRACT

Diploma thesis *The travelogue variations of the Czech interwar literature* deals with travelogue as a specific literary genre in the interwar period of Czech literature. The first part presents an overview of variations travelogue genre definitions as they are set out in basic literary compendia and dictionaries, and allows to divide and characterize four basic types of travelogue genre - travelogue adventurous, ideological, essayistic and poetry. The second part of the thesis is more focuses on the essayistic travelogue books of Karel Čapek and Jaroslav Durych, especially on the texts *Italské listy*, *Anglické listy*, *Výlet do Španěl*, *Plížení Německem*, *Pouť do Španělska* and *Římská cesta*. Elementary analysis is subjected to the first category – topos of the street and church/cathedral which allows to observe different poetics and ways of perceiving of two representative authors of Czech interwar literature.

Keywords: travelogue, essay, interwar literature, Karel Čapek, Jaroslav Durych, first category.