

This thesis deals with the importance and role of tradition in the contemporary way of life. The term tradition represents ideas, physical objects and conduct patterns which are repeated, bringing values connected with the past, collective in observing and transmitting, including an aspect of the control executed by the authority.

My thesis presents a wider postulate of the present decreasing importance of the tradition influenced by the Enlightenment. The text refers to the still continuing and newly rising traditions. The tradition maintains its position because

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of its important functions on forming someone's identity, on the world understanding and on the individual position in the society.

Without any doubt, the position of the tradition has changed a lot as compared to the traditional society. People are now less influenced by traditional authorities defending their own independence. They follow a tradition when it is profitable and attractive for them. They often try to avoid the unwanted duties and engagements. Individuals have now more opportunities to meet different ways of life, other traditions and customs. Today's man is more aware of ununiversality of his own tradition and is taking his way of life more reflexively.

The human society should avoid the extreme situations – i.e. intolerance caused by emphasised of a concrete tradition or incapability to find own identity caused by destroying tradition.

„The modern“ doesn't exclude „the traditional“. The tradition has significant role in the contemporary way of life but also its evident limits.