

Abstract

Název v anglickém jazyce: The Influence of Political Systems and Ideologies on the National Theatre Ballet in Prague in the 20th Century

The subject of the Thesis is the influence of political systems and ideologies on the National Theatre Ballet in Prague. The period of research spans mainly from the theatre season 1923/1924, when Remislav Remislavský was appointed the post of ballet master and choreographer, to the season 1989/1990, when Vlastimil Harapes assumed the post of the ensemble's chief. Two main periods are underlined: the period of World War II and the subsequent period of the Communist Party government after 1948. Persons of interest are mainly the bosses of ballet company for example Jelizaveta Nikolská, Joe Jenčík, Saša Machov or Jiří Němeček st. and others, but also soloists, and the repertoire of the ballet corps. This thesis is a scope of the evolution of ballet of National theatre in concern of political changes in 20th century.