

## ABSTRACT

This diploma thesis entitled *The caricature in the Dikobraz Magazine 1945 ó 1968* deals with the artistic creation of the only satirical magazine in Czechoslovakia since its founding until the crucial year 1968. The thesis explores how caricatures deal with domestic and foreign events. It covers the work of selected cartoonists for the journal, as well as their free production. The thesis also focuses on the editors of the magazine due to their importance for its artistic production. Nevertheless, this part of the thesis is limited due to the limited amount of trustworthy sources.