

Author of this thesis elaborates the topic of current Polish minority press in the Czech Republic through the media studies view. The thesis describes current structure of the Polish-language press in the Czech Republic. Part of the work consists of content analysis of periodicals *Głos Ludu* (Voice of the People) and *Zwrot* (Turnover). These periodicals are playing an important part in the process of emancipation and cultural life of the Polish minority, and thus represent a very specific segment of the Czech media environment. What are the particular specifics is a question the thesis is trying to answer.