

Annotation

The work focuses on the perception of angels in the periods of Patristics, Scholasticism and the contemporary development of this phenomenon. It describes the angelic discipline taught by the pagan philosopher Pseudo-Dionysius the Areopagite, St. Augustin and Thomas Aquinas. It deals with these thinkers' contribution of closer understanding of the beings. The work observes the way how the thinkers being inspired by works of the previous ones create their own ideas. The study is not concerned with the general period interpretation and analysis of philosophical texts. It mainly focuses on the period thoughts about angels and their influence on their following works. The work presents the post-modern interpretation as an independent whole creating the study in the periods of Patristics and Scholasticism.