

Abstract

Title: Woman`s Spirituality in Pavel Evdokimov`s work

The thesis is focused on the theme of how the author Pavel Evdokimov comprehends the question of womanhood. A significant role is namely given to two facts that also influenced Evdokimov`s life in a special way: they were both a very deep lifelong experience of Evdokimov`s personal relationship to a woman - thanks to his mother, then also thanks to his experience in his own marriage – and then his vocation of being a theologian/ theologian – layman, not forgetting that Pavel Evdokimov`s theological thinking springs from the Orthodox tradition, and only after a forced emigration to Western Europe it was gradually beginning to approach the western - namely catholic – theology and was becoming more ecumenical.

In the thesis there are basically discussed following questions: In which way does the author present a woman? What is woman`s vocation like in the order of the Creation and Redemption? How is the vocation reflected in the very woman`s life, in her relationship to God, to man and to all the Creation?