

Abstract

In bachelor thesis I examine a architectural progression of the building of the main railway station in Prague. I will focus on the main evolutionary phase of the building when the start of the construction of the future station dates back to 1869 and was in the Neo-Renaissance style. Another evolutionary milestone is the beginning of the 20th century when it began to be built in an Art Nouveau building designed by Josef Fanta. In the 70s, there was extensive reconstruction by architect Josef Dandy and early 21st century has begun reconstruction led by Patrick Kotas.