

Abstract

Rococo and second-rococo tiled stove at the representative rooms of New Palace of Prague Castle.

The aim is a comprehensive approach of tiled stove forming an integral part of the equipment of the Prague Castle, originating mainly from the period of Marie Terezie and Ferdinand V. Dobrotivý.

Next to the Rococo stove from mid-18th century, the work also deals with the stove from the mid-19th century, made in style called second Rococo. They are at first sight finer made at the wasteful momentum of eclectic vocabulary.

In particular, logically consecutive chapters, the work will take a detailed look at each of the tile body, its issues and possible continuity to the other stoves in the Habsburg residences but also in the royal residences in the Czech Republic. Chapters will be sorted by position of the stove in specific rooms that are, with some exceptions, found in the south wing of Prague Castle, normally inaccessible to visitors. Most stoves built of glazed tiles white glaze with gold, at different heights executed carvings. Most stoves are constructed of tiles cast in white glaze with gilded, at different heights executed reliefs. Prevail, for that time typical, motives of rockery, volute richly undulating elements or hung festoons and garlands.

Work becomes all the more necessary, how much less are accessible Old representative premises of Prague Castle. It can be assumed, that it will complement the existing knowledge of the topic of stove fitting in Czech Baroque, Rococo and second-Rococo.

Keywords

Prague Castle, tile stove, stove builder, Václav Jan Sommerschuh, tile, rococo, stove building, New Palace, Maria Theresa, Ferdinand I of Austria