

# Miloslav Troup a jeho ilustrace pro děti a mládež

## Abstract

Miloslav Troup and his Illustration for Children and Youth

The subject of this thesis is the illustration work of a native of Hořovice, who worked mainly in the second half of the 20<sup>th</sup> century – Miloslav Troup. Talented in many ways, this artist devoted himself primarily to painting and book illustrating, but also engaged in graphic and applied arts, in which he excelled mainly thanks to his stained glass in sacral interiors. During his life, the author illustrated a significant number of publications. The most famous ones were awarded not only in Czechoslovakia, but also in prestigious international biennales. Above all, he concentrated on books meant for the youngest readers. Already as a child, the artist himself was fond of the book and the children's literature, and it is these books and Troup's illustrations of them that this thesis focuses on. The chapters are ordered chronologically, and step by step, the reader gets acquainted with the artist's life and his artistic progress related to literature. It studies the author's work techniques, style tendencies, and artistic models as well. Next, it compares specific features of the illustrators working in the same environment and time as Miloslav Troup. Thus we gradually get to know not only particular pieces of art and their analysis, but for example also both individual and collective expositions or the prestigious awards in Czechoslovakia and abroad. So the goal of this thesis is to familiarize the reader with Miloslav Troup and his work in the field of children's literature illustration and, above all, to present Troup to the world not only as an excellent painter, but also as a great illustrator.