

The Bachelor's thesis introduces a less-known artist and collector Miloš Malina, who is exceptional for combining both his passions in his artistic creations. The work deals mainly with the reference stored in the Central Bohemian Museum, where is his entire heritage, which Malina has left to the Museum still during his lifetime. The thesis is divided into three parts, which present the artist himself and his estate. At the end of the thesis I focus on Malina's work. The first part presents his life, studies and employment. It is also concerned with his ambiguous artistic style, which was influenced by some friends artists as Filla (Malina was inspired by his Cubist paintings), Špála (the same preoccupation with the blue colour), even foreign artists as Cézanne (use of apples in his still-lives). Women, who surrounded him his whole life, were a great inspiration.

I focused on the why he selected some of them and what about them was interesting for him. In the second part I will show how the whole legacy got into the Central Bohemian Museum. I will also mention how the legacy was thematically divided and stored in different individual depositories. In conclusion I not only focused on his work. I also aimed to the way his work reflects his fervour for collecting.