

Abstract

Thesis „The České Středohoří Mountains – Cultural Landscape“ deals with the territory of the České Středohoří Mountains' Protected Area as the landscape of settlements, namely settlements of rural character. Based on the field research, the basic characteristics of vernacular architecture in that territory are described and selected influences, that completed local villages' rural construction, are depicted. The thesis also provides evidence of regional interest in the national history and geography of the České Středohoří Mountains, especially in rural construction and urbanism. This interest in the national history and geography is discussed in the context of the development of Czech and German national emancipation. The entire work put emphasis on the period from the mid-19th century to the mid-20th century.