

The main topic of my major thesis is the education through the dramatic media. The theoretical part is intended on the history of the theater and education. It also includes staging processes, which are important for reception of children's spectators and which are teachers' helpfull. It should find the possibilities and co-ordination are make the best of staging processes for children's spectators.

The empirical part includes psychological, pedagogical and theatrical approaches to. The formation and taking advantage of children's performance. This part includes my personal experiences.