

## **ABSTRACT**

This dissertation deals with The Society for the Renovation of Lidice in years 1945–1960 and shows its place in a wider history context. After introduction part the relationship between The Society and village Lidice is defined, but in this case it is very important to make a difference between old and new, post-war Lidice. Both of them were represented in a poetry, which is brought to attention then. The main part of dissertation, which results in the first place from the archive materials and post-war press, deals with problematic interrelationships between The Society and offices of a state administration and with a specification of a main purpose of The Society, which was a granting new homes for Lidice and Ležáky returned citizens. Then it is explained an influence of the Communist Party and its ideology on The Society and Lidice and it newly takes base on description of local basic organizations of the Communist Party and National Front and on an analyse of ideologically important topics. A final reflection deals with a place of new Lidice in a collective memory.

## **KEYWORDS**

The Society for Renovation of Lidice, new Lidice, women of Lidice, national committee, centralization, communist ideology, poetry, memory

