

The main topic of the diploma thesis is comparison of selected interpretations of St. John's Passion by Johann Sebastian Bach. The part about life and work of Johann Sebastian Bach is followed by short analysis of libretto, choice of instruments and historic performances of St. John's Passion. The Final chapter deals with selected recordings of Bach's St. John's Passion – Karel Richter (1970), Nikolaus Harnoncourt (1985), Masaaki Suzuki (2000) and Raphaël Pichon (2013). The main goal is to describe basic tendencies that influenced development of interpretation of Bach's music in the last fifty years.