Abstract

Title: The issue of musicality in gymnastics programs at UK FTVS

Objectives: Qualify changes in the level of musicality on students due to the intervention program of subjects Rhythmic gymnastics, Gymnastics I - Dance and Adapted movement and dance pedagogy at UK FTVS and present results of testing.

Methods: In my thesis I mostly used analytic and synthetic method based on consolidation of data from written and video sources and their organization in content of my thesis and context of time period. The thesis also used an experimental method associated with data collection and their evaluation. The practical part is conceived as testing.

Results: Description of the musicality test results.

Keywords: Musicality, height of tones, melodic memory, harmonies, rhythmic memory, A. Bentley.