

Abstract

Nobel Prize in Literature laureate Gao Xingjian is well known especially as an author of drama and novels *Soul Mountain* and *One Man's Bible*. This thesis examines his early novellas and short stories that were created at the end of the 70s and in the 80s. An analysis of meaning construction is focused primarily on motifs and narrative techniques. It explores the process of his literary creation in context of official ideological requirements on literature as well as in context of literature genres known as “scar literature”, “literature of reflection” and “root seeking” literature. This thesis shows how Gao Xingjian is trying to create a unique and individual worldview of his characters.