Abstract

This thesis deals with ancient string and percussion instruments with additional focus on a hydraulic organ, an instrument that is difficult to categorize. The first part of the thesis is a follow-up to the bachelor thesis *Wind Instruments of Ancient Greece and Rome*, which is devoted to wind instruments, and deals with the classification, description and evolution of the instruments of the other two instrumental groups. This is illustrated on the background of literary, archaeological and iconographic sources, especially on the vase painting. Vase painting well demonstrates the shape, evolution and regional occurrence of these instruments. In the second part of this thesis the Attic and southern Italy vase paintings will be used to compare musical culture in both of these areas. In Attic music scenes the chronological evolution of depicted instruments is examined, while in southern Italian scenes we will concentrate on the differences of depicted instruments in the regions of Campania, Lucania, Sicily, Paestum and Apulia. Finally, the Attic musical instruments are compared with the instruments of southern Italy. The results of the analyses will be entered into graphs.

Keywords: ancient music, strings instruments, percussion instruments, Greece, Southern Italy, Campania, Lucania, Apulia, Sicily, Paestum, lyre, barbitos, kithara, harp, hydraulos, krotala, sistrum, cymbals, tympanon