

Abstract (in English)

This thesis focuses on the theme of the destruction of a world in the Hispanic American literature. Its principal part is a detailed analysis of the novels *The Villagers*, written by the Ecuadorian author Jorge Icaza, and *The Kingdom of this World*, written by the Cuban novelist Alejo Carpentier. Additional parts of the thesis are a concise outline of significant literary works which include the theme of the destruction of a world and a brief corpus analysis. The analysis compares the frequency of the usage of several words which are connected with the theme in the Hispanic American and Spanish literature.

The thesis aims to answer the following questions: Is the theme of the destruction of a world characteristic for the Hispanic American literature? In which forms does it occur? How is the theme demonstrated in the literary works, and what are its features? The thesis also examines the relation between the Hispanic American reality and the presence of the theme in the writings of the authors born in that part of the World.

The relation between the analysed literary works and the historical background of the period in which it was written is important for the theses as well as selected facts of the life stories of the authors. To a certain extent, it determined their literary output.