

Abstract

This Master's *diploma thesis deals with* the work of French playwright Molière, to be more precise, with types of characters in his plays. The thesis is not only based on Molière's main works *Don Juan, Tartuffe* or *The Miser* but it also studies characters in comedies like *The Bourgeois Gentleman, Scapin's Deceits* and others. It distinguishes two categories, major and minor characters. Nevertheless the attention is particularly focused on the minor characters. The goal of the thesis is to show what importance the characters have in Molière's plays and what is their role.

Keywords: Classicism, Comedy, Molière, Character, French Drama, French Literature, Secondary Character