

Abstract

The libraries of Lichnowsky noble family are currently composed of the sections. The first one is the main family line library stored in Hradec nad Moravicí castle and the latter is the one originally from Chuchelná castle.

This thesis focuses on 16-18th century prints as parts of the above mentioned libraries. The aim here is the content and provenance analysis of the library fund of Lichnowsky within the suggested periods of time. At the front, the attention is on signature lines and on the question, whether the Chuchelná library contains books that once belonged to private property of Lichnowsky family. In the following chapters, it is explained why the scale of the analysis is limited to the selected centuries. The answer also reflects the general topic of understanding castle libraries. The focus is also on the history of the noble family of Lichnowsky. After localization of the library itself, major parts of the thesis follow, which chapters comprising the content and provenance analysis of the libraries.

The provenance chapter has two parts. The first one identifies members of Lichnowsky family behind provenance traces inside the books, whereas the major role is played by Robert Lichnowsky, largely responsible for operating and maintaining the family library. The latter part focuses on provenance traces from related families as well as provenance originating from other owners without any direct link to Lichnowsky family. The thesis finalises with a resumé.