

This bachelor's thesis deals with the concept of nature by Francis of Assisi. This work is divided into two chapters. The first one discusses the franciscan writings dealing with the nature in general, it analyses its rigours, afterwards introduces the key events of Francis' life. The second chapter is more complex and focuses on the concept of nature in concrete franciscan writings. They are recognized as The Writings about St. Francis and The Writings of St. Francis. The first group consists of three biographies (Vita prima, Vita secunda, Legenda Maior) and one collection of legends about Francis (Little flowers). The second group includes Francis' letters, monastic rule, prayers and praises, among which Canticum of the Creatures stands out. The analyses of particular writings focused on their historical context and the comparison of writings crystallize the particular perspectives of Francis's concept of nature, especially the most outstanding view of nature as God's good creation.