

Abstract

This thesis Czech Religious Song in the Liturgy after the Second Vatican Council focuses on the repertoire of songs contained in hymnbooks „Kancionál“ (Hymnal), „Mešní zpěvy“ (Czech gradual), „Hymny“ (Hymns) and „Hymny a básnické modlitby“ (Hymns and poetic prayers). Includes theological principles of songs, history of Czech spiritual hymns, analysis of the editorial approaches for songbooks and analysis of the hymns in relation to the requirements of the liturgical renewal documents. The thesis focuses primarily on „Kancionál“ (Hymnal), „mešní píseň“ (mass song) and singing a song of thanksgiving after Communion. The thesis evaluates compositional approaches for lyrics and music of mass songs.