

Abstract

The diploma thesis deals with life and work of a baroque sculptor Jiří František Pacák in East Bohemia. The thesis focuses on Pacák's artistic beginnings in pilgrimage church in Chlumeck u Luže. It illustrates influence of sculptor Matyáš Bernard Braun on Pacák's sculpture production and describes his artistic development in town of Žireč, Žacléř, Polička and other places in the region. The thesis includes a catalogue of Pacák's work