

This is not a summary, but a meaningless part of my thesis. Even it is not a part of it at all. There is no summary in czech.

There is no method, but a lot of ruptures, errors, guessworks, and above all gaps. This text is a singular discourse, closed into itself like a black hole and a conceptual film, which has to be seen by reading and read by looking. There is no particular message, this storytelling has no start and no end and doesn't care about present anything to a reader. It is a text which has to be used, because you can't find out any meanings here, if you don't participate in creating them. It is a pulse burst, accumulation of small stories. I use biology, physics, geology, bacteriology and other sciences that I don't understand, what helps me to use their stories by the way I need to tell my story which consists only of gaps. There is no difference between physical laws and rules of football. Nature has no grammar and some particles deny to be right, others are missing. Human brain is a result of an easy level of computer game. I don't read Aristotle because of he hadn't a TV set at home. Rationality was dissolved by storytelling and imagination. I use works of Deleuze, Guattari, Baudrillard, Virilio, Debord, De Landa and advertising industry. A rock is considered to be a movie here. A landscape is taken as an organism and a city is seen as an animal using its umwelt, niche, territory, environment, Earth and so on. All human beings are cyborgs, first of all children, sportsmen and all kinds of audience. Cinematography was upgraded by television and computers. We are in the future. Plants have a memory, trees an opinion and dinosaurs are alive, every normal being waits for extraterrestres, all cars want to be crushed. We are fighting against machines and a biosphere has entered the age of her biocybernetic reproduction. Being and nothingness was replaced by imagination, usability and destroyability. Anthropocentrism was dehumanized.