

Abstract

The present study seeks to describe the significance of the road, the walking, the escape in Arthur Rimbaud's poetry through the analysis of his poems and the synthesis of the works of his biographers. The study shows the mentioned themes both as motifs present in all the works of Arthur Rimbaud and as a real, radical desire that led his life. Starting with the first influences and impressions that formed Rimbaud's imagination, through his further flights and wanderings up to the definitive escape to Africa and the refusal of the poetry this work creates a compact line, discovers whether the visions and dreams of the poet were fulfilled and whether his poetry relates to his life journey. The study also focuses on the subject of the unity of life and art through the analysis of different approaches of literary scientists.