

Abstract:

This bachelor thesis *The myth of Orpheus in the french poetry of 19th and 20th century* deals with the mythological references left in the work of significant authors of the modern French poetry.

In the first part of the thesis, the Pre-literary and literary versions of the ancient myth of Orpheus are mentioned. We are focusing on the writings of Ovid and Virgil which are analysed. In the following chapters of the second part, constituent motifs are looked up in works of chosen authors from the period of romanticism to the forties of 20th century in connection with particular literary context. The specific usage of the myth and his changes are observed and described.

In the third part; all authors' adaptations are compared also with indication the importance of ancient mythology in the modern literature.