

The purpose of this bachelor thesis is to paint the most complex picture of the issue of humorous prose in Teschen Silesia written in dialect in the times of the second half of the 20th century. The first part briefly captures the whole literary development in the territory of Teschen Silesia till 1945. The following chapter deals with the emerging literature after 1945. The primary periodicals, most important authors of Teschen Silesia same as the elementary features and especially numerous literary groups are mentioned in this part of the thesis. The humorous prose is analysed in the final chapters of the work in terms of the most typical literal motifs. The terms *motif* and *figure* and their distinction in the text are discussed at first, as following the motifs and figures are further divided and closely characterised according to the primary literature.