

TITLE: The novella *Isabelle* by Tessa de Loo and its film adaptation by Ben Sombogaart.
Analytical comparison of narrative techniques in literature and film.

AUTHOR: Barbora Šťastná

SUPERVISOR: Mgr. Lucie Sedláčková, PhD.

ABSTRACT:

The goal of this thesis is the comparison of narrative techniques in literature and cinematography, specifically in the book *Isabelle* by Tessa de Loo and in the homonymous movie by Ben Sombogaart, and the consequent comparison of these techniques considering their final influence on the presentation of both of these works. Techniques based on structuralist literary and movie analysis were used in this thesis. The specific influences of the differences in narrative techniques on the overall presentation of the work were discovered by comparing the results of the analysis. Based on the obtained facts, it is possible to find out just how different the literary and cinematographic treatment of the particular work is.

KEYWORDS: narrative techniques, literary analysis, movie analysis, structuralistic analysis