

Abstract

The bachelor thesis *Critical Response to Jan Procházka's literary work with war and collectivization theme* aims to map the response to Procházka's three works with the mentioned themes (*Zelené obzory*, *Ať žije republika*, *Kočár do Vídně*) in contemporary newspapers and magazines. Ahead of the chapter including analysis of the three works and critical responses, there is chapter that aims to describe life and work of Jan Procházka as well as his role in society and triple role as writer, screenwriter and publicist, since all of them affected his work. The results of this thesis were achieved by the qualitative analysis of media reception as well as other publications about author's life and work. Because of the period in which the chosen pieces were published, this thesis focuses mainly on the 60's and 70's of the 20th century.