

ABSTRACT

Present thesis attempts to lay foundations of interpretation of Deleuze's project of transcendental empiricism as a transcendental critical philosophy which develops itself upon the critique of traditional metaphysics founded on representative thought. For understanding this project it is essential to grasp its relation to Kant's critical philosophy. Present thesis focuses mainly on the importance of Maïmon's critique of Kant and his suggested revision of Kant's philosophy for the Deleuze's project. In the first chapter, critique of representative metaphysics and its consequences for Deleuze's transcendental empiricism is pursued. Second chapter deals with the character of differential transcendental organization which Deleuze's project develops. This organization will be interpreted as a symbolic structural space constantly changing in time, which represents Deleuze's „philosophical interpretation“ of Riemann's conception of continuous manifold. Third chapter will show the consistency of this unconscious transcendental space with our phenomenal subjective perspective and will sketch an explanation of its genesis through such transcendental organization.