



Opponent's Review of Bachelor Thesis

Student: **Ioannis Ioannou**

Title of the thesis: **Traditional wedding customs in Cyprus**

Thesis opponent: PhDr. Gabriela Kubátová, Ph.D.

Evaluation of the thesis	Mark (1 - 4)
Clarity of the thesis question and its realization	2-3
Difficulty of the theme in relation to the theoretical knowledge	3
Difficulty of the theme in relation to practical skills	3
Methodology and adequacy	3
Literature review	3
Structure of the thesis	2
Language and terminology	2
Writing level	2
Originality of the thesis	1-2
Practicality of the thesis	2-3

Other notes

1. The thesis has only fifty thousand characters.
2. One of the main sources, the grandfather, should be listed in the Bibliography.
3. More musical examples of songs mentioned would be helpful.
4. Throughout the whole thesis there is incorrect use of key vs. scale, time signature vs. meter.
5. Bibliography (numbered, like the following chapter) should be considered before the Attachment, which should be without pagination.
6. Pagination starts from Introduction.
7. Minor errors in typography, graphics, transposition of photos and English will be mentioned in defending.

Questions for discussion

1. The author could specify his personal experience in music making at traditional weddings in Cyprus.
2. Using blogs as a relevant source for a bachelor thesis?

Overall assessment of the thesis

Interesting topic for Central European musicians brings insight into the world of Cypriot national culture. Although the thesis is processed rather from an ethnographic perspective I appreciate the author's work and personal relation to the theme.

The thesis can go to the oral defense.

Date: 12th January 2016

Opponent signature