

Abstract:

The folk costume, including its revitalized forms, is one of the most significant and simultaneously one of the most studied categories in the research of European folk culture. This research project is focused on reflections of the branch nomenclature of folk costume in the context of ethnological methodology with consideration of museological aspects and above all the history and development of the branch in its relevant European schools, streams and centers.

The work is based on comparative communication of the author with less or more important characters in the branch (or closely connected) who were oriented on research of the folk costume category or widely of the material culture, mostly through their professional texts. The contemporary researchers, whose work is not finished yet, are not evaluated in this work by intention, but their work and thoughts are reflected strongly as an important inspiration source of the presented dissertation.

The primary goal of this project is not only observation and study the terminology and methodology for technical processing of the ethnological category of folk costume, but also the research of the history of this branch underpinning its fundamental as well as less important aspects in the European international context.