ABSTRACT:

The central theme of this work is cross-cutting themes. The author analyzes them from various parts, but in the context of the curriculum. The aim of the first part is to provide a comprehensive picture of the cross-sectional themes. Therefore, this section comprises of several analyzes. Critical comments and experiences of the author are an integral part of the thesis. At the end of this section, the author would like to offer the revision of the cross-sectional themes in the curriculum.

Research part of thesis answers the fundamental question "How is dealt with cross-sectional themes and how are they implemented in the school curriculum, teaching and school life?" Furthermore he notes in particular the obstacles that teachers have in practice when implement the cross-sectional themes. Fundamental research method of this study is intrinsitive case study. The author was collecting the data and gaining experience for three years. He depicts the acquired knowledge in detail through a story. In conclusion, the study summarizes the most important findings.

KEYWORDS:

cross-sectional themes, curriculum, case study, analysis of educational programs, critical reflection