

PETR POLA : PROLEGOMENA TO PROBLEMATICS OF SOLITUDE

Dissertation abstract

The aim of the dissertation entitled *Prolegomena to Problematics of Solitude* is to introduce solitude as an existential characteristic, explore ways of its surpassing and articulate its relationship to experience of art. The issue of solitude represents for us a possible way to understand modern existence. First we examine the problem of solitude as an problem of isolated existence and formulate the question of its origin. The resolution of existential loneliness and solitude of being come to grasp the possibility of a relationship between isolation and solitude of being as sovereignty of being. Existential solitude means to effacer the relation of one who exists to oneself, which is a precondition for its existence. Finally we formulate a relationship between existential solitude and essential solitude, which is the paradigm for the experience of art especially for M. Blanchot. Deepening the problematics of existential solitude also enables to formulate the basis for discussions on the concept of subjectivity, which recently been revived.